Sibelius Markings

colla parte – with the soloist (in free tempo)

colla punta or colla punta dell’ arco – in the string at the tip

Die Hälfte – half of the section <Note: Ignore this marking; Play Tutti throughout unless marked ‘Solo’>

get. – divided a 2 or a 3

pochett. (pochetto) - a little or a little less

un pochett. meno *p* poco a poco – little by little less *piano* (i.e. gradually louder); 2nd M. 2+8

Key for marking Rehearsal Letters:

1st movt. 1+13 B – Mark Letter ‘B’ at beginning of the 13th bar of Rehearsal Number ‘1’

1st Movement

b.1 In 2&4 quarter=50/100mm

b.17 A

1 In 4 (l’istesso)

1+13 B

1+27 C

2-4 In 2

2 In 2 dotted half=58

2+10 D

3-3 Meno rit. Into 6

3 In 6 100

3+4 rit.

3+5 end of bar – eyeglasses

3+6 (Largamente) In 4

3+7 In 6

3+8 In 4

3+9 In 6

3+10 E

E+6-7 rallen. poco a poco

3+20 F (Hold bar)

F-3 Meno

F In 2

F+4 (4-8) piu mosso

4 In 2 half=116

4+21 G

G poco mosso 120

4+38 H (Timp entrance)

5+25 I

6 Celli/Basses sustain until 1st hold

6+11 K

K 2nd hold EH gives 3rd beat prep for 4th beat

7 In 2 60

7+17 L

8+9 Into 4

8+13 M

9+14 N

N+11 In 2 poco a poco Rallentando

9+28 O

O+6 poco meno half=6

10-1 rit.

10 piu meno half=54

1st Movement continued

10+6 end of bar - eyeglasses

10+15 P

10+33 Q (Hold bar)

Q+7 In 1 whole note=58

11-1 In 2 half note=123-126

11+17 R

11+33 S

11+43 T

12+17 U (end-15)

End-2 end of bar luftpause

Last bar eyeglasses

2nd Movement

b.1 In 8

b.6 A

b.13 B

b.19 C

4+7 D

3rd Movement

Strings Tutti throughout unless marked ‘Solo’

b.1 In 3

bs.5-20 Strings Tutti and *ppp*!!

b.13 A

1+10 B

2+9 C

3+9 Stg. Bs. divisi a 2

3+13 D

4+14 E (Double Bar; Change of Key to 2#s)

5+13 F

6+11 G

10-1 3rd beat eyeglasses

10 Poco mosso

11-1 3rd beat eyeglasses

11 Piu mosso

11-1 3rd beat eyeglasses

11-1 < ’ >

12 Poco piu mosso

12+14 Watch! 3rd beat Eyeglasses

13-1 1st beat eyeglasses (Pesante!)

13 a tempo – piu mosso