Prokofiev Symphony No.5 Edits

Note: copy in parentheses are what’s printed in the parts

1st movement

b.1 In 3 quarter=52mm

Reh1 poco mosso 58

Reh3-1 3rd beat poco mosso 63

Reh3+5 piu mosso 66

Reh5+6 rallen. poco a poco

Reh6-1 accel.

Rel6 (Poco piu mosso) 80

Reh8 cross out “Tempo I” so tempo is l’istesso

Reh10 (Tempo I) 58

Reh11+3 (un poco animando) 76

Reh12 poco rallen.

Reh12+2 poco meno

Reh12+4 poco accel.

Reh12+7 poco piu mosso 80

Reh14-1 poco rit.

Reh14 poco meno 72-76

Reh15+3 change to “poco a poco allargando

Reh15+5 (a tempo) 76

Reh16+4 rit.

Reh16+5 poco meno 69

Reh17-1 change poco rit to “molto rit.”

Reh17 change to Tempo I 58

Reh17+4 poco mosso 63

Reh21-4 rallen. poco a poco

Reh21 (Poco piu mosso) 80

Reh22 cross out “Tempo I”

Reh23-2 cross out “ma non troppo”

Reh23 (Tempo I) 58

Reh24+2 poco meno 56

Reh25 (Meno mosso) 52

Reh25+6 Broaden

2nd movement

b.1 In 4 126

Reh33 cross out “Pochissimo piu animato” so it remains l’istesso

Reh35 rallen. poco a poco

Reh36 (Meno mosso) 76

Reh36+3 3rd beat poco rallen.

Reh36+4 luftpause/breath mark at end of bar

Reh36+5 a tempo

Reh37-2 piu rallen.

Reh37-1 mark fermata on 3rd beat and luftpause after the hold

Reh37 cross out printed tempo and add “Tempo I poco meno” 123

Reh40 Tempo I 126

Reh47 (Meno mosso) 76

Reh47+3 3rd beat poco rallen.

Reh47+4 luftpause/breath mark at end of bar

Reh47+5 a tempo

Reh47+7 piu rallen.

Reh48-2 add fermata on 3rd beat

Reh48 cross out “L’istesso tempo” add poco mosso 80

Reh48+5 accel. poco a poco

Reh49 tempo 84

Reh51 cross out tempo marking and add “Tempo I piu mosso 126”

Reh55+5 accel. poco a poco

Reh56-2 tempo 136

3rd movement

Note: some metronome markings indicate quarter note and eighth note markings i.e. 40/80

b.1 In 3 quarter-38 eighth=76

b.6 poco mosso 40/80

Reh59-1 piu mosso 44/88

Reh60-1 rit.

Reh60 poco piu mosso 46

Reh61 ancora piu mosso 48

Reh61+6 poco accel.

Reh62-1 poco mosso 50

Reh63-2 poco rallen.

Reh63 meno 46

Reh64-1 3rd beat Animato 56

Reh67-3 Relax

Reh67 cross out poco meno add “poco meno” 52

Reh69-1 rit.

Reh69 (Poco piu animato) 56

Reh71-5 poco rallen.

Reh71-3 Pesante 52

Reh72-4 rallen. poco a poco

Reh72 Tempo I poco mosso 44/88

Reh72+6 accel.

Reh72+7 poco mosso 48/96

Reh73+5 poco accel.

Reh73+7 poco mosso 50

Reh74+5 eyeglasses

Reh74+6 a tempo

Reh75-2 poco rallen.

Reh75 meno 46

Reh76-2 rallen. eyeglasses

Reh76-1 a tempo 46

Reh77-4 rallen. poco a poco

Reh77-1 eyeglasses at end of bar

Reh77 Slow 38/76

Reh77+5 Relaxing

Reh77+6 end of bar eyeglasses and luftpause

End-2 Into 9

End-2 end of bar luftpause (except clarinets)

4th movement

Note: Conducting pattern markings are mostly In 2/4 meaning I will go back and forth from In 4 to Cut-time In 2 though the quarter pulse remains constant

Also note that if I’m conducting the 4/4 bars In 2 the 2/4 bars (i.e. Reh85-4) are In 1

b.1 In 2 half note=60

Reh79-1 add fermata on the 1st beat (basses – the pick up C quarter is on the “and” of my pick-up beat)

Reh79 In 3 (Poco piu tranquillo) half note=54 eighth=108

Reh79+6 3rd beat rallen.

Reh80 end of bar – I’ll cut off the hold note before Reh80

Reh80 (Tempo I) piu mosso In 4/2 126/63 – I’ll begin In 4 and segue into 2

Reh112 accel. poco a poco

Reh113 piu Animato 136/68